



Michael McFarland

writer, rocker, biker, geek

www.michaelmcfmusic.com

BACKLINE/FLYING REQUIREMENTS SHEET 1 of 2

Please contact Spontaneously Combustible Music to discuss backline needs for your show. We are happy to accommodate what you have, but we do require some basic minimums. These are easily altered depending on whether Michael is playing solo or with a full backing band.

IN THE EVENT THAT MICHAEL MCFARLAND IS FLOWN TO A SHOW WITH OUT EQUIPMENT, THE FOLLOWING BACK LINE WILL BE NEEDED.

LEAD VOCALIST/ACOUSTIC GUITARIST/KEYBOARDIST GEAR

- 3 - D/I boxes
- 1 Boss RC-2 Loop Station with power adaptor
- 1 Boss TU-3 Pedal Tuner with power adaptor
- 1 - Yamaha S80 with sustain pedal
- 1 - wide keyboard stand
- 5 - 10ft instrument cables
- 2 - 2ft instrument patch cables
- 2 - power strips
- 2 - sets medium gauge acoustic guitar strings
- Lead Vocalist/Acoustic Guitarist/Keyboardist will bring guitars, picks, and other custom gear

DRUMMER GEAR

- 1 - 20" x 18" kick drum double headed w/mic hole in front head (Powerstroke 3 heads both sides preferred)
- 1 - 12" x 9" Rack tom -double headed (Coated Ambassador on top, Clear Ambassador on bottom preferred)
- 1 - 14" x 14" Floor Tom - double headed (Coated Ambassador on top, Clear Ambassador on bottom preferred)
- 1 - 14" x 5.5" Snare Drum Wood Shell (Maple Preferred) (Coated Amb. on Top, Clear Diplomat on Bottom)
- 1 - Cajon Drum - adjustable snare wires (White Ash Preferred)
- 1 - Tom Stand for Rack Tom or clamp off one cymbal stand - Heavy Duty
- 3 - Cymbal boom stands with three arms for cymbals
- 1 - Hi Hat stand - Heavy Duty
- 1 - Snare Drum Stand - Heavy Duty
- 1 - Tama Iron Cobra Power Glide Double Pedal
- 1 - Floor carpet to be placed under the drum kit
- 1 - Yamaha Groove Wedge or equiv. attached to snare rim

Miscellaneous

- Please make sure all cymbal stands have felts for above and below the cymbals
- Gretsch drums preferred. Remo Drum Heads preferred
- Please make sure all drum heads are new
- Drummer travels with cymbals and sticks - no cymbals or sticks are needed
- Please have a drum key, duct tape, Phillips screwdriver, flat head screw driver and WD40 is available

LEAD GUITARIST GEAR

- 1 - Orange TH30C Tube Amplifier
- 1 - Shure SM58 mic
- 1 - D/I Box
- 1 - Line 6 Delay Modeler or equivalent delay pedal
- 1 - UniVibe or other chorus pedal
- 1 - 20 ft instrument cable

REPRESENTATION/CONTACT: Spontaneously Combustible Music :: 6800 W Clinton Ave :: Cleveland, OH 44102 :: michaelmcfmusic@gmail.com :: 330.776.8742



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BACKLINE/FLYING REQUIREMENTS SHEET 2 of 2

LEAD GUITARIST GEAR *cont'd*

- 1 - digital tuner
- 1 - Boom Microphone Stand
- 1 - guitar stand
- 1 - Apple MacBook with Mainstage installed
- 1 - USB audio I/O device with proper cable
- 1 - small table
- 1 - power strip
- Guitarist will bring guitar, picks and other custom gear

RHYTHM GUITARIST GEAR

- 1 - Vox AC30 Tube Amplifier
- 1 - Shure SM58 mic
- 1 - Boom Microphone Stand
- 1 - 20 ft instrument cable
- 2 - guitar stands

MISCELLANEOUS NOTES

- All gear should be in top condition with no problems
- Any changes, substitutions or alterations should be discussed with management at least two weeks in advance
- Delivery and returning of gear is not the responsibility of the artist