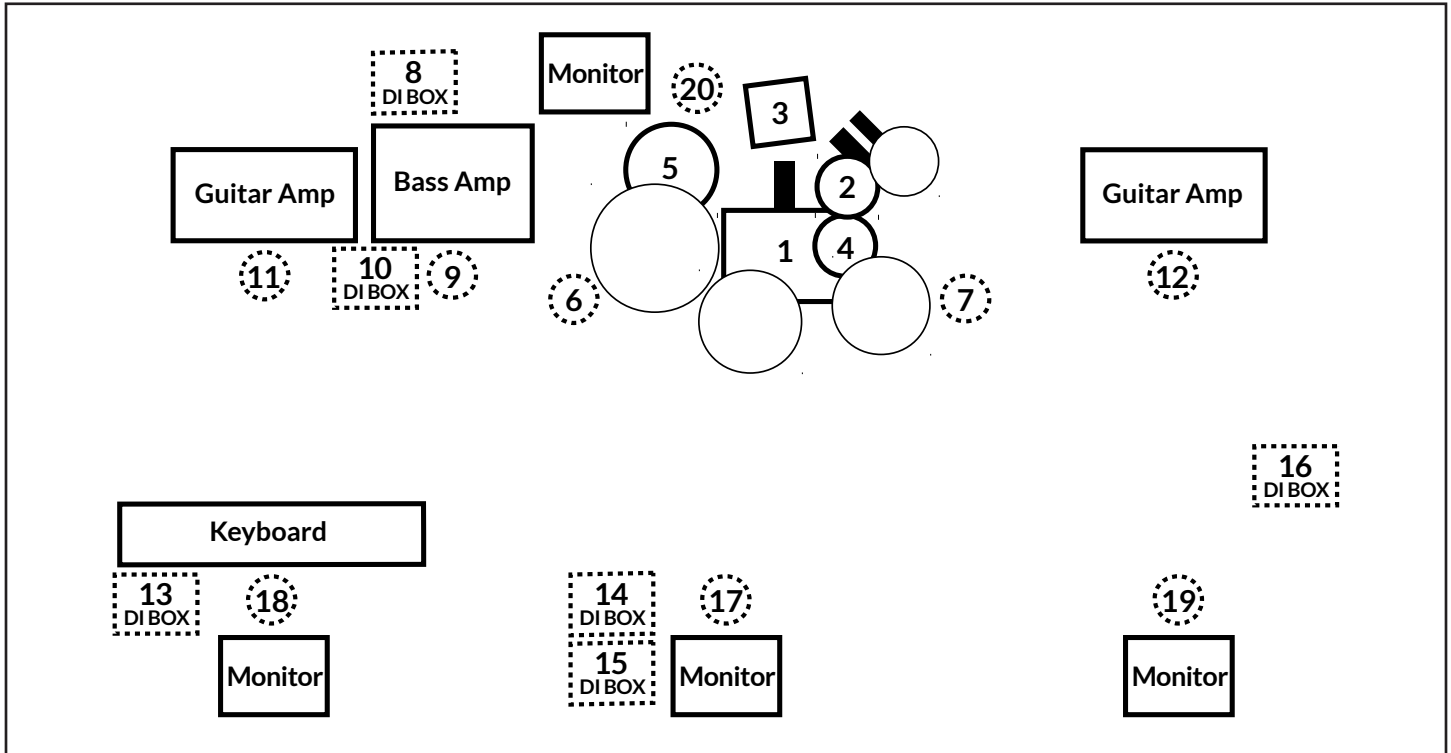




STAGE PLOT SHEET - FULL BAND



CH #	Instrument	Mic Preference
1	Kick	D112
2	Snare	Shure SM57
3	Cajon	Shure SM57
4	Rack Tom	Senn 604
5	Floor Tom	Senn 604
6	Over Head L	ATM 33R
7	Over Head R	ATM 33R
8	Bass D.I.	Active D.I.
9	Bass Mic	Beta 52 or D112
10	Upright Bass D.I.	Active D.I.
11	Rhythm Guitar	Shure SM57
12	Lead Guitar	Shure SM57
13	Keyboard D.I.	Active D.I.
14	Acoustic D.I.	Active D.I.
15	Loop Station D.I.	Active D.I.
16	Sequencer D.I.	Active D.I.
17	Lead Vocal	Shure SM58
18	Keyboard Vocal	Shure SM58
19	Lead Guitar Vocal	Shure SM58
20	Drum Vocal	Shure SM58

NOTES

- Please DI and Mic bass amp when possible
- 4 separate monitor mixes preferred
- Please supply a solid, level and grounded stage
- Stage volume level should be lower for the acoustic to avoid excess feedback.
- Please supply a qualified engineer and sufficient time to sound check and get all appropriate levels for the room.

FULL INPUT LIST AND SOUND AND LIGHTS SHEET AVAILABLE ON REQUEST.