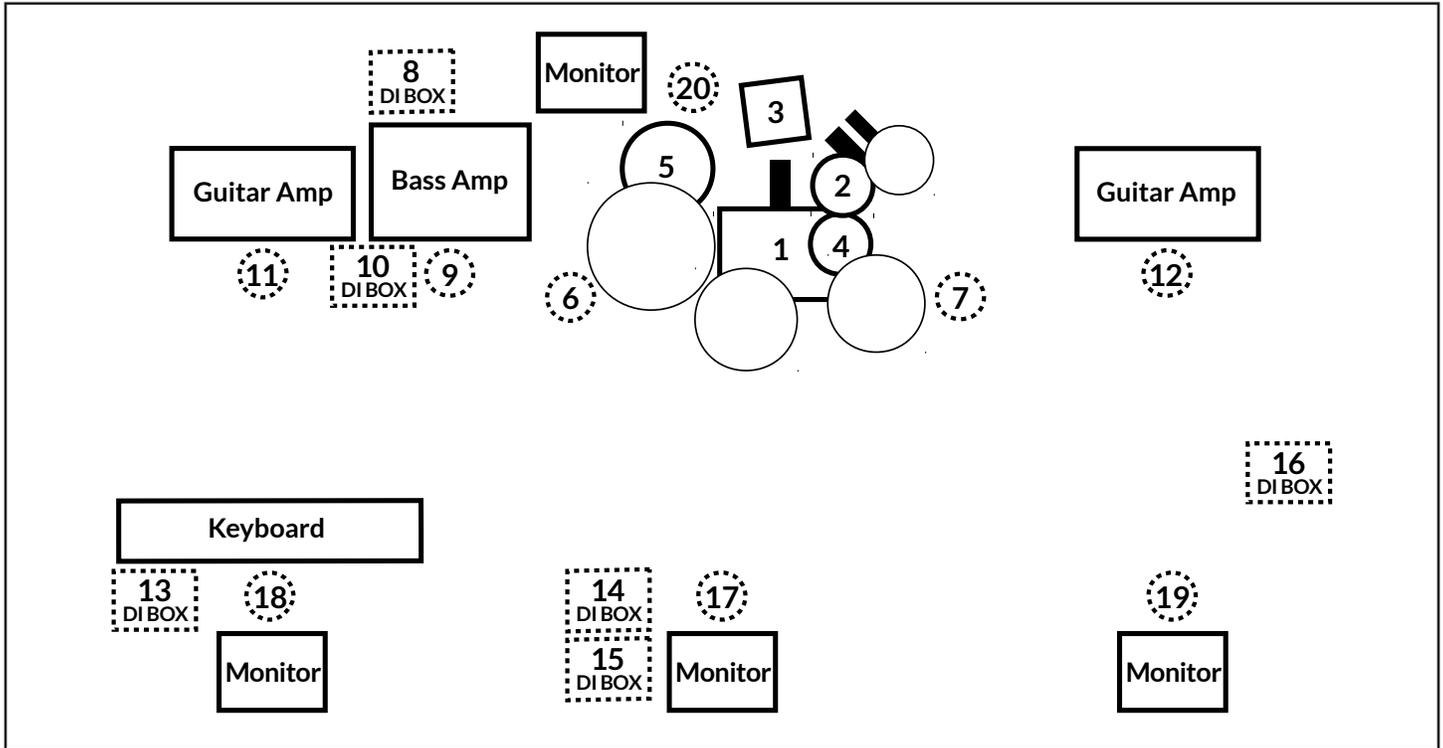




STAGE PLOT SHEET - FULL BAND



| CH # | Instrument | Mic Preference |
|------|-------------------|-----------------|
| 1 | Kick | D112 |
| 2 | Snare | Shure SM57 |
| 3 | Cajon | Shure SM57 |
| 4 | Rack Tom | Senn 604 |
| 5 | Floor Tom | Senn 604 |
| 6 | Over Head L | ATM 33R |
| 7 | Over Head R | ATM 33R |
| 8 | Bass D.I. | Active D.I. |
| 9 | Bass Mic | Beta 52 or D112 |
| 10 | Upright Bass D.I. | Active D.I. |
| 11 | Rhythm Guitar | Shure SM57 |
| 12 | Lead Guitar | Shure SM57 |
| 13 | Keyboard D.I. | Active D.I. |
| 14 | Acoustic D.I. | Active D.I. |
| 15 | Loop Station D.I. | Active D.I. |
| 16 | Sequencer D.I. | Active D.I. |
| 17 | Lead Vocal | Shure SM58 |
| 18 | Keyboard Vocal | Shure SM58 |
| 19 | Lead Guitar Vocal | Shure SM58 |
| 20 | Drum Vocal | Shure SM58 |

NOTES

- Please DI and Mic bass amp when possible
- 4 separate monitor mixes preferred
- Please supply a solid, level and grounded stage
- Stage volume level should be lower for the acoustic to avoid excess feedback.
- Please supply a qualified engineer and sufficient time to sound check and get all appropriate levels for the room.

FULL INPUT LIST AND SOUND AND LIGHTS SHEET AVAILABLE ON REQUEST.